

CREDITS

MAIN TITLES

Autumn Rain Features

presents

a bourgeois bohemian production

a Nicole C. Sylvester film

LaShae Martin

Theo Williamson

Rhonda Freya English

Walter Harris

and

Richard Gant

Layla's Girl

Original Score

Nathan Talbot

Production Designer

Carolyn Sutton

Editor

Carrieta Beach

Director of Photography

T. Dominic Cochran

Screenplay

Rashim Cannad

Layla's Girl

Layla's Girl

Executive Producer
Nicole C. Sylvester

Producer
Rashim Cannad

Producer
Alisa R. Lomax

Director
Nicole C. Sylvester

END CREDITS

This film is dedicated to my biggest supporter - my Dad, Robert Edward Sylvester. It has been said that a life without a dream is no life at all. Thank you, Dad, for allowing me to dream.

Director
Nicole C. Sylvester

Producer
Alisa R. Lomax

Cast

| | |
|-----------|----------------------|
| Carla | LaShae Martin |
| Charles | Theo Williamson |
| Kay | Rhonda Freya English |
| Odai | Walter Harris |
| JB | Richard Gant |
| Monica | Tarina Pouncy |
| Candice | Nijah McMillan |
| Aunt Toni | Kimberly Smith |
| Susan | Eboni McClain |
| Professor | Dexter T. Mays |

Layla's Girl

| | |
|--------------------|------------------------|
| Student | My-Ishia Cason-Brown |
| Waitress | Lessa Bouchard |
| Eleanor | Yvonne P. Mangrum |
| Rosita | Koren Washington |
| Ronnie | Venecia Foreman |
| Mann & Bartender | Gary McKenzie |
| Lonnie | Charity Clark-Anderson |
| Mrs. Parks | Ashley Richardson |
| Sandra | Toni Fields |
| Market daughter | Mycah Lewis |
| Man in Coat | Douglas McCray |
| Lissa | Janet Bell |
| Fran | Nonnie Morton |
| Levi | James Cowans |
| Cynthia | Tamela Jones |
| Cynthia's Daughter | China Starks |
| Young Carla | Brittani A. Heath |
| Young Charles | Kahama Sylvester |
| Young Kay | Myra Crosby |
| Carla's Father | Brian Heath |
| Layla Clark-Avery | Karen Minard |
| Young Layla | Julia Baylis |
| Uncle Charlie | Roosevelt Johnson |
| Kareem | Akeem T. Gause |

Layla's Girl

| | |
|-----------------------------|------------------|
| Grandma Avery | Patsy Hudson |
| Attractive Woman at funeral | Sharnita Johnson |
| Man at funeral | Kwame Sylvester |
| Man at Social Services | Jason McKnight |

EXTRAS

| | |
|------------------------------|--|
| Social Service Office Family | Jeanette Izzi Marina Izzi Mario Izzi |
| Students | Antonio Mireles Joey Morse Jerry Peña Bryan Sawyer Krystal Smith |
| Restaurant | Myanna Allen Travia Allen Tonya McNeal-Weary Tianna Robinson Kwame Sylvester, II |
| Bar Patrons | Rashim Cannad Gwen Jones Olander Lewis Rick Patton Alex Safi Monté Smith Jason Tompkins Keyonna Twilley Glenda "Cookie" Woolen |
| Supermarket | Tomika Lewis |
| Radio Station | Dana Johnson |
| Diner | Nicole Bowman Gerald Davis Jhon Jean |
| Family Barbecue | Isaac Crosby Ayanna Dye |

Layla's Girl

Brianna Heath
Michael Johnson
Reo Langster
Dontez Patton
Rasheda Williams

Crew

| | |
|---------------------------|---|
| First Assistant Director | Jeff Malicke |
| Second Assistant Director | Randin Brown |
| Wardrobe | Kali Gipson |
| Music Supervisor | Nathan Talbot |
| Music | Breaks & Beats Productions |
| Script Supervisor | Mark David Lee |
| Casting Coordinator | Salinas Preston |
| Casting Assistant | Ria Sylvester |
| Extras Casting | Bryan L. Sawyer International Entertainment Inc. |
| Hair | Kali Gipson |
| Set Decorator | Randin Brown |
| Set Dressings | Robert Sylvester |
| Painters | Andrea DeLyon Areina Walker |
| Additional Camera | Geoff Ernst |
| Video Playback | Brian Heath |
| EPK Videographer | Michael Johnson |
| Still Photographer | Kim Simms |
| Boom Operator | Andrea DeLyon |
| Second Boom Operator | Monte Smith |

Layla's Girl

| | |
|------------------------------|--|
| Gaffer | Geoff Ernst |
| Best Boy Electric | Dennis Meyer |
| Assistant to the Producer. | Christina Kleiber |
| Production Assistants. | Monté Smith Keith Perna Serena Rodgers |
| Additional Editing by | Mark Dockery James Zolliecoffer |
| Sound Design | Nathan Talbot |
| Post Production Sound | Beats & Breaks Productions |
| Title Design | Mark Dockery |
| Artwork | Kim Simms Marilyn Zimmerman |
| Vehicles | Teddy Burt Andrea DeLyon Jeff Malicke Chris Sutton |
| Craft Service | Ria Sylvester |
| Caterer | Rosie Patton |
| Production Attorney | Ronald McNeil |
| Production Insurance | George Ford Agency McNish Group, Inc. |
| Camera Equipment | William Eichler |
| Grip Equipment | Mid*America Cine Support, Inc. |
| Sound Equipment | Dan Leys Mirage Technologies |
| Car Rig Equipment Support | Anthony "Spike" Simms Ahptic Productions Brian Heath Solomon Irby |

Cheo Ramsey

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The Producers wish to thank the following for their general acts of kindness & generosity during the making of *Layla's Girl*

Layla's Girl

Teddy Burt
Tanya Sylvester-Dye
Robert Sylvester
Ernst family
Geoff Ernst
Cheo Ramsey
Bruce Harper
Bridgett Lomax
Sharnita Johnson
Joe Spencer
Detroit Film Center
YMCA Northwestern Branch
Marilyn Zimmerman
Melissa Kaplan-Estrin, PhD
Wayne State University
Dana Johnson
University Towers
Avalon International Breads
Brian Heath
Trinity Faith Church
Mark Pretznov
Hiller's Market
Rose Marie Lewis
Recovery Place
Hazel Epps
Captain's Bar & Grille
Merle Miller
Salvation Army
Lorene Martin
Kwame Sylvester
Rich Murphy
Maurice Jackson
Ian Bonner
Rosie Patton
Bob Brown
Kimberly Conely
Michigan Vue
Stan Bridges
WJLB-FM
Specs Howard School of Broadcast Arts

Layla's Girl

Rhonda Freya English
Marissa Rich – Screen Actors Guild
Karen Groves
Ben Stone
Janet Lockwood - Michigan Film Office
Hue Magazine
Amida Designs
Salvation Army
Salinas Preston
Jim Woods
Elie Mosseri
Charter One Bank
Public Benefit Corporation

Original Score

Produced & Engineered by: Nathan Talbot
Music Recorded at Beats & Breaks Productions, Detroit, Michigan

THIS FILM WAS SHOT ON LOCATION IN DETROIT, MICHIGAN

Shot in 24P with the Panasonic DVX-100
Additional footage shot with the Canon XL-1
Recorded on Sony Premium Mini Digital Video
Edited with Final Cut Pro on the MacIntosh G4

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Layla's Girl